

Who Is on the Lord's Side?

406

Frances R. Havergal

C. Luise Reichardt

G D G C G

1. Who is on the Lord's side? Who will serve the King?
 2. Not for weight of glo - ry, Not for crown and palm,
 3. Je - sus, Thou hast bought us, Not with gold or gem,
 4. Fierce may be the con - flict, Strong may be the foe,

5 B7 Em B B7 Em D A D

Who will be His help - ers, Oth - er lives to bring?
 En - ter we the ar - my, Raise the war - rior psalm;
 But with Thine own life - blood, For Thy di - a - dem;
 But the King's own ar - my None can o - ver - throw;

9 G E7 D GM7sus4 D7 G D

Who will leave the world's side? Who will face the foe?
 But for Love that claim - eth Lives for whom He died:
 With Thy bless - ing fill - ing Each who comes to Thee,
 Round His stan - dard rang - ing, Vic - t'ry is se - cure,

13 G D7 G C G D D7 G

Who is on the Lord's side? Who for Him will go?
 He whom Je - sus nam - eth Must be on His side.
 Thou hast made us will - ing, Thou hast made us free.
 For His truth un - chang - ing Makes the tri - umph sure.

2

17

Unison

C

G

Unison

By Thy call of mer - cy,
By The love con - strain - ing,
By Thy grand re - demp - tion,
Joy - ful - ly en - list - ing,

By Thy grace di - vine,

The musical score for measures 17-20 is written for piano and voice. The piano part consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is simple, using quarter and half notes. The lyrics are written below the piano part, with the voice part indicated by 'Unison' above the first and last measures.

21

Em

C

G

Gsus4

G

D7

G

We are on the Lord's side,
Sav - iour, we are Thine!

The musical score for measures 21-24 is written for piano and voice. The piano part consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is simple, using quarter and half notes. The lyrics are written below the piano part, with the voice part indicated by 'Unison' above the first and last measures.