

Stepping in the Light

294

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1. Try - ing to walk in the steps of the Sav - iour, Try - ing to fol - low our Sav - iour and King;
2. Press - ing more close - ly to Him who is lead - ing, When we are tempt - ed to turn from the way;
3. Walk - ing in foot - steps of gen - tle for - bear - ance, Foot - steps of faith - ful - ness, mer - cy and love,
4. Try - ing to walk in the steps of the Sav - iour, Up - ward, still up - ward we'll fol - low our Guide;

5

Shap - ing our lives by His bless - ed ex - am - ple, Hap - py, how hap - py, the songs that we bring.
Trust - ing the arm that is strong to de - fend us, Hap - py how hap - py, our prais - es each day.
Look - ing to Him for the grace free - ly prom - ised, Hap - py, how hap - py, our jour - ney a - bove.
When we shall see Him, "the King in His beau - ty," Hap - py, how hap - py, our place at His side.

9

How — beau - ti - ful to walk in the steps of the Sav - iour, Step - ping in the light, Step - ping in the light;

14

How beau - ti - ful to walk in the steps of the Sav - iour, Led in paths of light.

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one sharp (F#). The score is divided into four systems, each with a measure number (1, 5, 9, 14) at the beginning. The lyrics are written below the piano accompaniment. The piano part consists of a right hand and a left hand, both playing a steady, rhythmic pattern of eighth and sixteenth notes. The voice part is represented by a single melodic line that follows the lyrics. The score ends with a double bar line and repeat dots.