

Stand Up, Stand Up for Jesus

414

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ADAM GEIBEL

1. Stand up, stand up for Je - sus, Ye sol - diers of the cross;
2. Stand up, stand up for Je - sus, The trum - pet call o - bey;
3. Stand up, stand up for Je - sus, Stand in His strength a - lone;
4. Stand up, stand up for Je - sus, The strife will not be long;

5
Lift high His ro - yal ban - ner, It must not suf - fer loss:
Forth to the might - y con - flict, In this His glo - rious day:
The arm of flesh will fail you, Ye dare not trust your own:
This day the noise of bat - tle, The next the vic - tor's song:

10
From vic - t'ry un - to vic - t'ry His ar - my shall He lead,
"Ye that are men now serve Him" A - gainst un - num - bered foes;
Put on the gos - pel ar - mor, Each piece put on with prayer;
To Him that o - ver - com - eth, A crown of life shall be:

15
Till ev - 'ry foe is van - quished, And Christ is Lord in - deed.
Let cour - age rise with dan - ger, And strength to strength op - pose.
Where du - ty calls, or dan - ger, Be nev - er want - ing there.
He with the King of Glo - ry Shall reign e - ter - nal - ly.

20

Stand up for Je - sus, Ye sol - diers of the cross;
Stand up, stand up for Je - sus,

This system contains measures 20 through 24. The music is in G major (one sharp) and 4/4 time. The vocal line features a melody that begins on a half note G4, followed by a quarter rest, then a half note A4, and continues with a series of quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a half-note chordal accompaniment in the right hand. The lyrics are printed below the vocal staff.

25

Lift high His roy - l ban - ner, It must not,

This system contains measures 25 through 28. The vocal line continues the melody with a half note D4, followed by a quarter rest, then a half note E4, and continues with a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with the same eighth-note bass line and half-note chordal accompaniment. The lyrics are printed below the vocal staff.

29

It must not suf - fer loss.

This system contains measures 29 through 32. The vocal line concludes the phrase with a half note D4, followed by a quarter rest, then a half note E4, and continues with a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with the same eighth-note bass line and half-note chordal accompaniment. The lyrics are printed below the vocal staff.