

Saved by the Blood

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1. Saved by the blood of the cru-ci - fied One! Now ran - somed from sin and a new work be - gun,
2. Saved by the blood of the cru-ci - fied One! The an - gles re - joic - ing be - cause it is done;
3. Saved by the blood of the cru-ci - fied One! The Fa - ther He spake, and His will it was done;
4. Saved by the blood of the cru-ci - fied One! All hail to the Fa - ther, all hail to the Son,

5
Sing praise to the Fa - ther and praise to the Son, Saved by the blood of the cru - ci - fied One!
A child of the Fa - ther, joint heir with the Son, Saved by the blood of the cru - ci - fied One!
great price to my par - don, His own pre - cious Son; Saved by the blood of the cru - ci - fied One!
All hail to the Spir - it, the great Three in One! Saved by the blood of the cru - ci - fied One!

10
Saved! _____ saved! _____ My sins are all par - doned, my guilt is all gone!
Glo - ry, I'm saved! glo - ry, I'm saved!

14 4x
Saved! _____ saved! _____ I'm saved by the blood of the cru - ci - fied One!
Glo - ry, I'm saved! glo - ry, I'm saved!

The musical score is written for piano and voice. It features a key signature of two flats (Bb and Eb) and a 6/4 time signature. The score is divided into four systems, each with a measure number (1, 5, 10, 14) at the beginning. The first system contains four verses of the hymn. The second system begins with a measure number of 5 and contains two lines of lyrics. The third system begins with a measure number of 10 and contains two lines of lyrics. The fourth system begins with a measure number of 14 and contains two lines of lyrics, ending with a double bar line and a '4x' repeat sign. The piano accompaniment consists of chords and single notes in both the treble and bass staves.