

O How I Love Jesus

183

Frederick Whitfield

Traditional

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is primarily in the treble clef, with the piano accompaniment in the bass clef. The score is divided into four systems, each with a measure number (1, 5, 10, 14) at the beginning. Chords are indicated by letters (G, D, Em, Am) above the staff. The lyrics are written below the staff, with some lines having blank spaces for vocalists to add their own words. The score ends with a double bar line and a repeat sign.

1. There is a name I love to hear, I love to sing it's worth;____
2. It tells me of a Sav - iour's love, Who died to set me free;____
3. It tells me what my Fa - ther hath In store for ev - 'ry day,____
4. It tells of One whose lov - ing heart Can feel my deep - est woe,____

5 It sounds like mu - sic in mine ear, The sweet - est name on earth.
It tells me of His pre - cious blood, The sin - ner's per - fect plea.
And though I tread a dark - some path, Yields sun - shine all the way.
Who in each sor - row bears a part That none can bear be - low.

10 O how I love Je - sus, O how I love Je - sus,____

14 O how I love Je - sus, Be - cause He first loved me!____ 4x