

Like a River Glorious

121

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JAMES MOUNTAIN

1. Like a riv - er glo - rious Is God's per - fect peace,
2. Hid - den in the hol - low Of His bless - ed hand,
3. Ev - 'ry joy or tri - al Fall - eth from a - bove,

5
O - ver all vic - to - rious In it's bright in - crease;
Nev - er foe can fol - low, Nev - er trai - tor stand;
Traced up - on our di - al By the Son of Love.

9
Per - fect, yet it flow - eth Full - er ev - 'ry day,
Not a surge of wor - ry, Not a shade of care,
We may trust Him ful - ly All for us to do;

13
Per - fect, yet it grow - eth Deep - er all the way.
Not a blast of hur - ry Touch the spir - it there.
They who trust Him whol - ly Find Him whol - ly true.

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one flat (B-flat). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system contains three verses of the hymn. The subsequent systems continue the melody and accompaniment, with lyrics provided for each system. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The voice part is represented by a single melodic line with lyrics underneath.

17

Stayed up - on Je - ho - vah, Hearts are ful - ly blest;

This musical system covers measures 17 through 20. It features a grand staff with a treble and bass clef. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the staff. Measure 20 ends with a double bar line and a repeat sign.

21

Find - ing, as He prom - ised, Per - fect peace and rest.

This musical system covers measures 21 through 24. It features a grand staff with a treble and bass clef. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the staff. Measure 24 ends with a double bar line and a repeat sign.