

Hiding in Thee

91

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Ira D Sankey

C F C G7sus4 C G7sus4 G7 F#sus2 G7 C

1. O safe to the Rock that is hi - gh - er than I,
 2. In the calm of the noon - tide, in s - or - row's lone hour,
 3. How oft in the con - flict, when pres - sed by the foe,

6 F C F C G C D7 G

My soul in it's con - flicts and sor - rows would fly;
 In times when temp - ta - tion casts o'er me it's pow'r;
 I have fled to my Ref - uge and breathed out my woe;

11 G7 C F C G7sus4 C G7sus4 G7 F#sus2 G7 C

So sin - ful, so wea - ry, Thine, Thi - ne would I be;
 In the tem - pest of life, on it's wi - de, hea - ving sea,
 How oft - en, when tri - als like se - a - bil - lows roll,

16 F C F C Am C Em C

Thou blest "Rock of A - ges," I'm hid - ing in Thee.
 Thou blest "Rock of A - ges," I'm hid - ing in Thee.
 Have I hid - den in Thee, O Thou Rock of my soul.

21 G G7 C CM7 C Am C Em C

Hid - ing in Thee, Hid - ing in Thee, Thou blest "Rock of A - ges," I'm hid - ing in Thee.

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music is a piano accompaniment for a vocal line. The lyrics are: "Hid - ing in Thee, Hid - ing in Thee, Thou blest 'Rock of A - ges,' I'm hid - ing in Thee." The score ends with a double bar line and repeat dots.