

He Included Me

217

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1. I am so hap - py in Christ to - day, That I go sing-ing a - long my way;
2. Glad-ly I read, "Who-so - ev - er may Cometo the foun-tain of life to - day";
3. Ev - er God's Spir - it is say - ing, "Come!" Hear the Bridesay - ing, "No long - er roam";
4. "Free-ly come drink," words the soul to thrill! O with what joy they my heart do fill!

5

Yes, I'm so hap - py to know and say, "Je - sus in - clud-ed me too,"
But when I read it I al - ways say, "Je - sus in - clud-ed me too,"
But I am sure while they're call - ing Home, "Je - sus in - clud-ed me too,"
For when He said, "Who-so - ev - er will," "Je - sus in - clud-ed me too,"

9

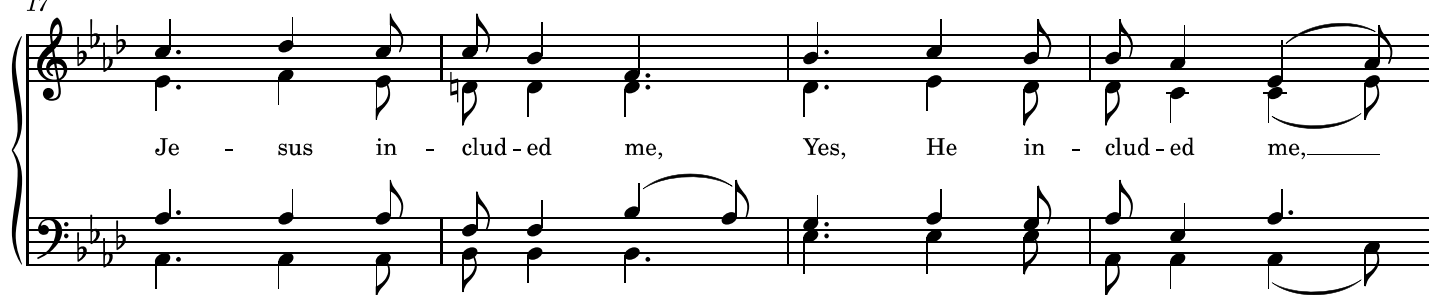
Je - sus in - clud-ed me, Yes, He in - clud-ed me, —

13

When the Lord said, "Who - so - ev - er," He in - clud-ed me;

The musical score is written for piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 6/8. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The lyrics are written below the vocal line, and the piano accompaniment is shown on the left. The music is in a simple, hymn-like style with a clear melody and accompaniment.

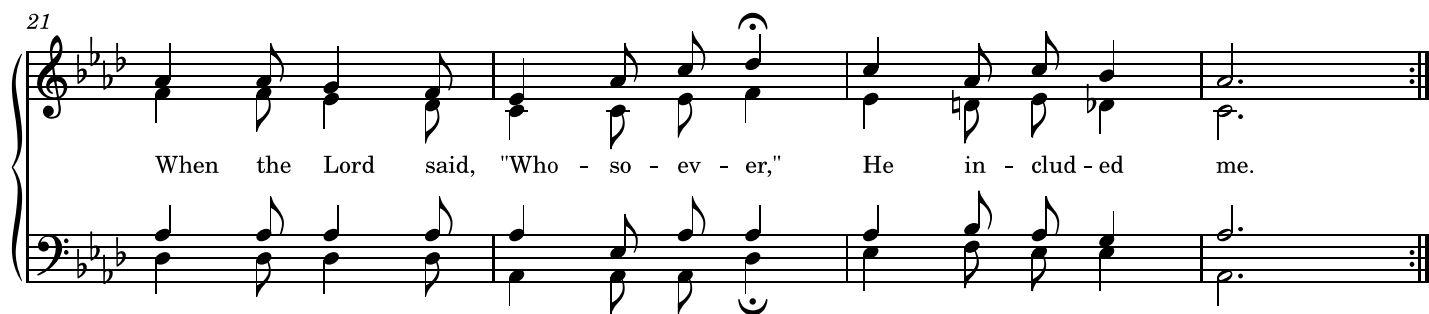
17



Je - sus in - clud - ed me, Yes, He in - clud - ed me, _____

This musical system covers measures 17 through 20. It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with lyrics written below it. The lyrics are: "Je - sus in - clud - ed me, Yes, He in - clud - ed me, _____". The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of eighth and quarter notes, with a final measure containing a half note and a whole note tied to the next system.

21



When the Lord said, "Who - so - ev - er," He in - clud - ed me.

This musical system covers measures 21 through 24. It continues the piano accompaniment and melody from the previous system. The lyrics are: "When the Lord said, 'Who - so - ev - er,' He in - clud - ed me." The melody concludes with a double bar line and repeat dots in the final measure. The key signature and time signature remain consistent with the previous system.