

Hallelujah, What a Saviour!

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Philip P. Bliss

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1. "Man of Sor - rows," what a name For the Son of God who came
2. Bear-ing shameand scoff-ing rude, In my place con - demnedHe stood;
3. Guilt-y, vile and help-less, we; Spot-less Lamb of God was He;
4. Lift - ed up was He to die, "It is fin - ished," was His cry;

The first system of the musical score is in 4/4 time, key of B-flat major. It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with some chords in the bass. The lyrics are written below the piano part.

5 5x

Ru - ined sin - ners to re - claim! Hal - le - lu - jah! what a Sav - iour!
Sealedmy par - don with His blood; Hal - le - lu - jah! what a Sav - iour!
"Full a - tone - ment!" can it be? Hal - le - lu - jah! what a Sav - iour!
Now in Heav'nex - alt - ed high; Hal - le - lu - jah! what a Sav - iour!

The second system of the musical score continues the melody and piano accompaniment. It includes a repeat sign at the end of the system, marked with '5x'. The lyrics are written below the piano part.