

Great Is Thy Faithfulness

441

Thomas O. Chisholm

William M. Runyan

1. "Great is Thy faith - ful - ness," O God my Fa - ther,
2. Sum - mer and win - ter, and spring - time and har - vest,
3. Par - don for sin and a peace that en - dur - eth,

5
There is no shad - ow of turn - ing with Thee;
Sun, moon, and stars in their cours - es a - bove,
Thy own dear pres - ence to cheer and to guide;

9
Thou chang - est not, Thy com - pas - sions, they fail not;
Join with all na - ture in man - i - fold wit - ness,
Strength for to - day and bright hope for to - mor - row,

13
As Thou hast been Thou for - ev - er wilt be.
To Thy great faith - ful - ness, mer - cy and love.
Bless - ings, all mine, with ten thou - sand be - side!

The musical score is written for piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The lyrics are written below the piano accompaniment, with three verses of text provided for each system. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: 1. "Great is Thy faith - ful - ness," O God my Fa - ther, 2. Sum - mer and win - ter, and spring - time and har - vest, 3. Par - don for sin and a peace that en - dur - eth, There is no shad - ow of turn - ing with Thee; Sun, moon, and stars in their cours - es a - bove, Thy own dear pres - ence to cheer and to guide; Thou chang - est not, Thy com - pas - sions, they fail not; Join with all na - ture in man - i - fold wit - ness, Strength for to - day and bright hope for to - mor - row, As Thou hast been Thou for - ev - er wilt be. To Thy great faith - ful - ness, mer - cy and love. Bless - ings, all mine, with ten thou - sand be - side!

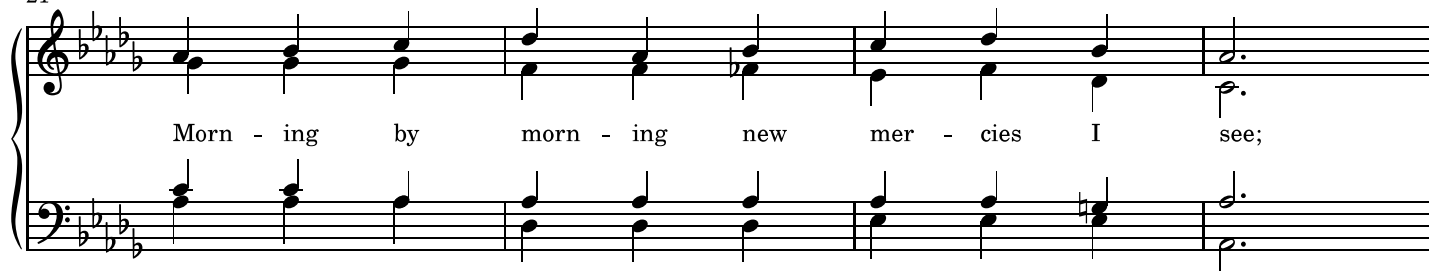
17



"Great is Thy faith - ful-ness! Great is Thy faith - ful-ness!"

This system contains measures 17 through 20. The melody is in the right hand, featuring a series of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line in the left hand consists of steady quarter notes. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

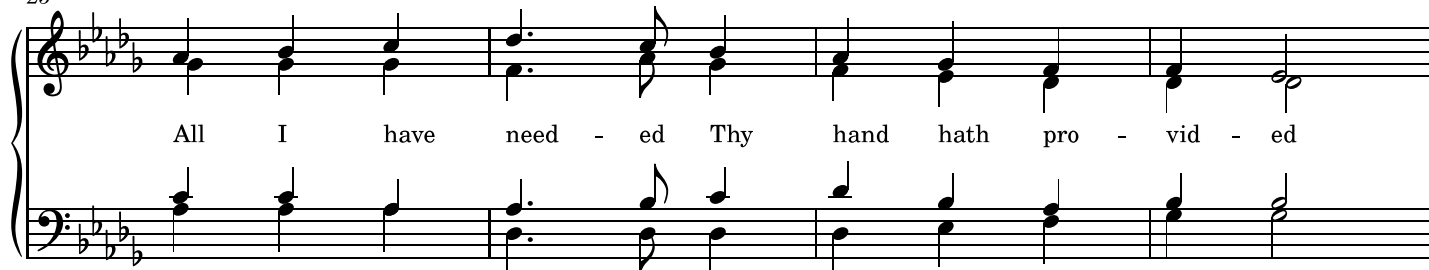
21



Morn - ing by morn - ing new mer - cies I see;

This system contains measures 21 through 24. The melody continues with a mix of quarter and eighth notes. The bass line remains steady with quarter notes. The key signature has four flats.

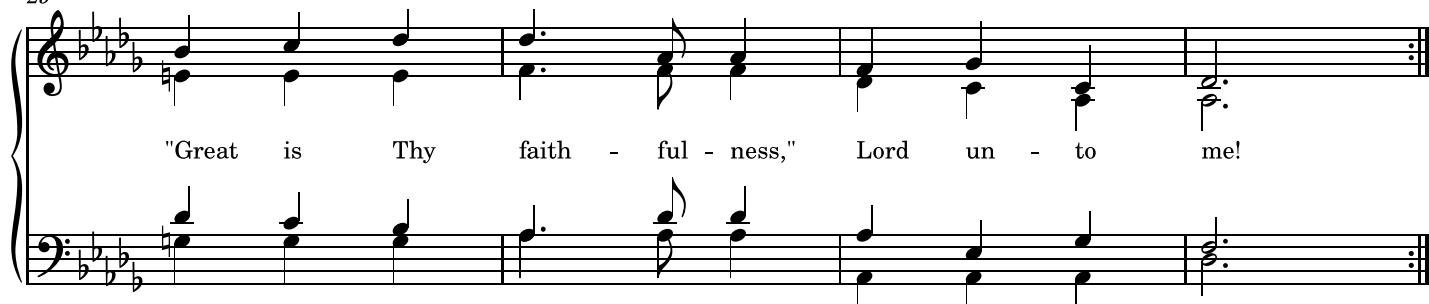
25



All I have need - ed Thy hand hath pro - vid - ed

This system contains measures 25 through 28. The melody features a half note followed by eighth notes. The bass line continues with quarter notes. The key signature has four flats.

29



"Great is Thy faith - ful - ness," Lord un - to me!

This system contains measures 29 through 32. The melody concludes with a half note and a final double bar line. The bass line also concludes with a half note and a final double bar line. The key signature has four flats.