

Footprints of Jesus

310

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The musical score is written for piano and voice. It features a piano accompaniment with a melody in the right hand and a harmonic accompaniment in the left hand. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The lyrics are written below the piano part. The first system contains four lines of lyrics. The second system contains four lines of lyrics. The third system contains one line of lyrics. The fourth system contains one line of lyrics. The score ends with a double bar line and repeat dots.

1. Sweet - ly, Lord, have we heard Thee call - ing, "Come, fol - low Me!"
2. Though the lead o'er the cold, dark moun-tains, Seek - ing His sheep,
3. If they lead through the tem - ple ho - ly, Preach - ing the Word,
4. Then at last, when on high He sees us, Our jour - ney done,

5
And we see where Thy foot - prints fall - ing Lead us to Thee.
Or a - long by Si - lo - am's foun - tains, Help - ing the weak:
Or in homes of the poor and low - ly, Serv - ing the Lord:
We will rest where the steps of Je - sus End at His throne.

9
Foot - prints of Je - sus, that make the path - way glow!

13
We will fol - low the steps of Je - sus wher - e'er they go.