

Faith Is the Victory!

410

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1. En - camped a - long the hills of light, Ye Chris - tian sol - ders, rise, _____
2. His ban - ner o - ver us is love, Our sword the Word of God; _____
3. On ev - 'ry hand the foe we find Drawn up in dread ar - ray; _____
4. To him that o - ver - comes the foe, White rai - nment shall e giv'n: _____

5

And press the bat - tle ere the night Shall veil the glow - ing skies. _____
We tread the road the saints a - bove With shouts of tri - umph trod. _____
Let tents of ease be left be - hind, And on - ward to the fray. _____
Be - fore the an - gels he shall know His name con - fessed in Heav'n. _____

10

A - gainst the foe in vales be - low Let all our strenght be hurled; _____
By faith, they like a whirl - wind's breath, Swept on o'er ev - 'ry field; _____
Sal - va - tion's hel - met on each head, With truth all girt a - bout, _____
Then on - ward from the hills of light, Our hearts will love a - flame: _____

15

Faith is the vic - to - ry, we know, That o - ver - comes the world. _____
The faith by which they con - quered Death Is still our shin - ing shield. _____
The earth shall trem - ble 'neath our tread, And ech - o with our shout. _____
We'll van - quish all the hosts of night, In Je - sus' con - qu'ring name. _____

2

20

Musical score for measures 20-23. The score is written for a piano accompaniment with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features a series of eighth and quarter notes, with some measures containing a half note. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are: "Faith is the vic - to - ry! Faith is the vic - to - ry! Faith is the vic - to - ry! Faith is the vic - to - ry!"

Faith is the vic - to - ry! Faith is the vic - to - ry! Faith is the vic - to - ry! Faith is the vic - to - ry!

24

Musical score for measures 24-27. The score continues from the previous system. The melody in the treble staff includes a half note and a quarter note, ending with a double bar line. The bass staff continues the accompaniment. The lyrics are: "Oh, glo - ri - ous vic - to - ry, That o - ver - comes the world." The score ends with a double bar line.

Oh, glo - ri - ous vic - to - ry, That o - ver - comes the world.