

Face to Face

60

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1. Face to face with Christ, my Sav - iour, Face to face what will it be?
2. On - ly faint-ly now I see Him, With the dark-ling veil be - tween,
3. What re - joic - ing in His pres - ence, When are ban - ished grief and pain;
4. Face to face! O bliss - ful mo - ment! Face to face to see and know;

5
When with rap - ture I be - hold Him, Je - sus Christ who died for me.
But a bless - ed day is com - ing, When His glo - ry shall be seen.
When the crook - ed ways are straight - ened, And the dark things shall be plain.
Face to face with my Re - deem - er, Je - sus Christ who loves me so.

9
Face to face I shall be - hold Him, Far be - yond the star-ry sky;

13
Face to face in all His glo - ry, I shall see Him by and by!

The musical score is written for piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The lyrics are written below the piano accompaniment. The piano part consists of a right hand and a left hand, both playing a steady, rhythmic accompaniment. The voice part is represented by the lyrics. The score ends with a double bar line and repeat dots.