

Did You Think to Pray?

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C F G7sus4 C G G7 C G

1. Ere you left your room this morn - ing, Did you think to pray?
 2. When you met with great temp - ta - tion, Did you think to pray?
 3. When your heart was filled with an - ger, Did you think to pray?
 4. When sore tri - als came up - on you, Did you think to pray?

5 G C %C F G7sus4 F G G7 Em C Fine

In the name of Christ our Sav - iour, Did you sue for lov - ing fa - vor, As a shield to - day?
 By His dy - ing love and mer - it, Did you claim the Ho - ly Spir - it As your Guide and Stay?
 Did you plead for grace, my broth - er, That you might for - give an - oth - er Who had crossed your way?
 When your soul was bowed in sor - row, Balm of Gil - ead did you bor - row, At the gates of day?

D.S. So in sor - row and in glad - ness, Don't for - get to pray.

11 C F ? C F G7sus4 G D.S. al Fine

Oh, how pray - ing rests the wea - ry! Prayer will change the night to day.

Detailed description: This is a musical score for a hymn titled 'Did You Think to Pray?'. It is written for piano and voice. The key signature is one flat (F major or D minor), and the time signature is 4/4. The score is divided into three systems. The first system contains the first four lines of the hymn, with four verses of lyrics. The second system contains the next four lines of the hymn, also with four verses of lyrics. The third system contains the final two lines of the hymn. Chord symbols are placed above the staff lines. The score includes a double bar line with repeat dots at the end of the second system, and a 'D.S. al Fine' instruction at the end of the third system. The lyrics are written in a simple, clear font, and the musical notation is standard for piano and voice.