

Bringing in the Sheaves

Knowles Shaw

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George A. Minor

1. Sow-ing in the morn-ing, sow-ing seeds of kind-ness, Sow - ing in the noon - tide and the dew-y eve;
2. Sow-ing in the sun - shine, sow-ing in the shad - ows, Fear - ing nei - ther clouds nor win-ter's chill-ing breeze;
3. Go - ing forth with weep - ing, sow-ing for the Mas - ter, Though the loss sus-tained our spir-it of - ten grieves;

5
Wait-ing for the har - vest, and the time of reap - ing, We shall comere - joic - ing, bring-ing in the sheaves.
By and by the har - vest, and the la - bore end - ed, We shall comere - joic - ing, bring-ing in the sheaves.
When our weep-ing's o - ver, He will bid us wel - come, We shall comere - joic - ing, bring-ing in the sheaves.

9
Bring-ing in the sheaves, bring-ing in the sheaves, We shall come re - joic - ing, 1.

12
bring - ing in the sheaves; 2. ing, bring - ing in the sheaves.

The musical score is written for piano and voice. It features a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into four systems, each with a piano accompaniment and a vocal line. The lyrics are written below the vocal line. The first system contains three verses of lyrics. The second system contains three verses of lyrics. The third system contains two verses of lyrics, with the first verse ending with a first ending bracket. The fourth system contains two verses of lyrics, with the second verse ending with a second ending bracket. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The vocal line is a single melody line.